

A Curated Collection by Flokk & Kvadrat

With the Flokk range of design furniture in mind, we have carefully selected textiles and colours – each with distinct features and expression.

The selection presented here are chosen to mix & match accordingly on a wide range of Flokk products.

The extent of Kvadrat’s product range reflects the diverse skills and knowledge of its designers – who come from the worlds of textile, product, fashion design, architecture and art.

Atlas designed by Margrethe Odgaard

Woollen upholstery textile Atlas particularly stands out for its new melange look and meticulously nuanced colour blends. Margrethe Odgaard has achieved this with a construction that unites two different coloured yarns – each of which combines two colours – in the warp and the weft. Atlas offers exceptional colour intensity and intricate colour details.

Melange Nap designed by Akira Minagawa

Melange Nap is a woollen upholstery textile characterised by exceptional depth of colour and surprising details. It offers a distinctively unique melange expression. Extremely soft yet durable, Melange Nap appears to be brushed. It is constructed with a unicoloured and a melange yarn, which creates a graphic pattern of tiny dots that play across its surface.

Re-wool designed by Margrethe Odgaard

Crafted using 45% recycled wool, Re-wool is a rich upholstery textile with a sustainable profile. The textile is partly made by reusing scraps from Kvadrat’s yarn spinners in the UK. Reminiscent of colourful stitchings on a darker background, Re-wool features exceptional depth of colour, creating a dynamic play on the textile’s surface when applied to furniture.

San designed by Louise Sigvardt

San is a sporty woollen upholstery textile, which plays with contrasts, irregularities and depth. It clings to the curves and edges of furniture particularly well due to its excellent stretchability. Constructed from two unicoloured yarns, San offers a scale of intriguing colour expressions. These range from tone-on-tone melange to graphic combinations of contrasting hues.

Twill Weave designed by Jonathan Olivares

Twill Weave brings a contemporary interpretation to the classic woollen twill upholstery textile. Each colourway for Twill Weave unites two tone-in-tone colours, which accurately reflect the actual colours of minerals, metals and ceramics from Harvard University’s extensive Materials Collection.

Atlas

Designed by Margrethe Odgaard

Application Offices, hotels, institutions, domestic use. Great durability.
Description 90% new wool, worsted, 10% nylon. Width app. 55 inches (140 cm). Weight app. 400 g/lin.m. Yarn dyed. Colour differences may occur.
Selvedge ⇕
Abrasion: App. 100,000 rubs acc. to the Martindale method. EN ISO 12947.
Lightfastness (ISO) 6-7. **Pilling** (EN ISO) 4-5.
Fastness to rubbing (ISO) dry 4-5, wet 4-5.
Flame resistance: BS 5852 Crib 5 with treatment. BS 5852 ignition source 3. BS 5852 part 1. EN 1021-1/2. IMO FTP Code 2010:Part 8. NF D 60 013. UNI 9175 11M. US Cal. Bull. 117-2013. ÖNORM B1 / Q1. (Copy of test report available).
Care Please see the ISO symbols.

Melange Nap

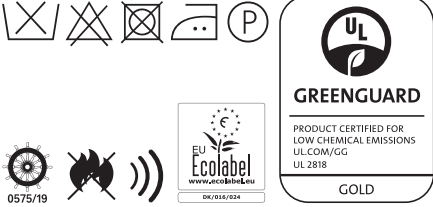
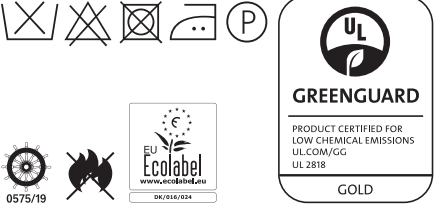
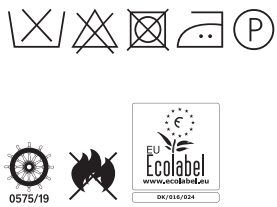
Designed by Akira Minagawa

Application Offices, hotels, institutions, domestic use. Great durability.
Description 97% new wool, worsted, 3% nylon. Width app. 55 inches (140 cm). Weight app. 440 g/lin.m. Material dyed. Colour differences may occur.
Selvedge ⇕
Abrasion: App. 60,000 rubs acc. to the Martindale method EN ISO 12947.
Lightfastness (ISO) 6. **Pilling** (EN ISO) 3-4.
Fastness to rubbing (ISO) dry 4-5, wet 4-5.
Flame resistance: AS/NZS 3837 Class 2. BS 5852 Crib 5 with treatment. BS 5852 ignition source 3. BS 5852 Part 1. EN 1021-1/2. IMO FTP Code 2010:Part 8. NF D 60 013. UNI 9175 11M. US Cal. Bull. 117-2013. (Copy of test report available).
Care Please see the ISO symbols.

Re-wool

Designed by Margrethe Odgaard

Application Offices, hotels, institutions, domestic use. Great durability.
Description 45% recycled wool, 45% new wool, worsted, 10% nylon. Width app. 55 inches (140 cm). Weight app. 540 g/lin.m. Yarn dyed. Colour differences will occur.
Selvedge ↔
Abrasion: App. 50,000 rubs acc. to the Martindale method EN ISO 12947.
Lightfastness (ISO) 5-7. **Pilling** (EN ISO) 4.
Fastness to rubbing (ISO) dry 4-5, wet 4-5.
Flame resistance: AS/NZS 1530.3. BS 5852 Crib 5 with treatment. BS 5852 ignition source 3. BS 5852 part 1. EN 1021-1/2. IMO FTP Code 2010:Part 8. NF D 60 013. UNI 9175 11M. US Cal. Bull. 117-2013. ÖNORM B1 / Q1. (Copy of test report available).
Care Please see the ISO symbols.



San

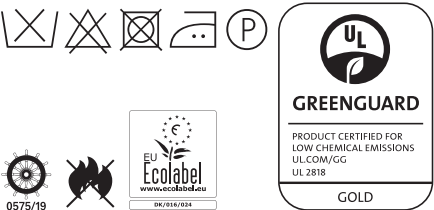
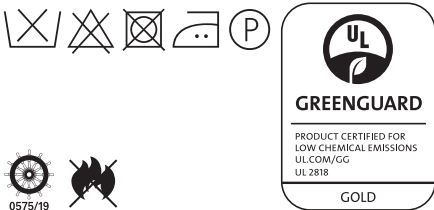
Designed by Louise Sigvardt

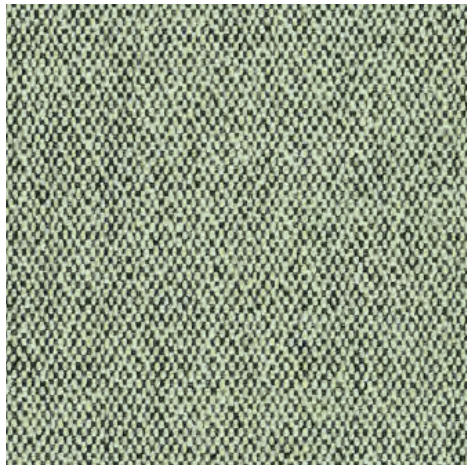
Application Offices, hotels, institutions, domestic use. Great durability.
Description 92% new wool, worsted, 8% nylon. Width app. 55 inches (140 cm). Weight app. 370 g/lin.m. Yarn dyed. Foreign fibres may occur in light colours. Colour differences may occur.
Selvedge ⇕
Abrasion: App. 60,000 rubs acc. to the Martindale method EN ISO 12947.
Lightfastness (ISO) 5-7. **Pilling** (EN ISO) 3-4.
Fastness to rubbing (ISO) dry 4-5, wet 3-5.
Flame resistance: AS/NZS 3837 Class 2. BS 5852 Crib 5 with treatment. BS 5852 part 1. EN 1021-1/2. IMO FTP Code 2010:Part 8. NF D 60 013. SN 198 898 5.3 with treatment. UNI 9175 11M. US Cal. Bull. 117-2013. (Copy of test report available).
Care Please see the ISO symbols.

Twill Weave

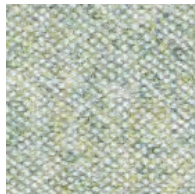
Designed by Jonathan Olivares

Application Offices, hotels, institutions, domestic use. Great durability.
Description 90% new wool, worsted, 10% nylon. Width app. 55 inches (140 cm). Weight app. 960 g/lin.m. Yarn dyed. Colour differences may occur.
Selvedge ⇕
Abrasion: App. 60,000 rubs acc. to the Martindale method EN ISO 12947.
Lightfastness (ISO) 5-7. **Pilling** (EN ISO) 3-4.
Fastness to rubbing (ISO) dry 4-5, wet 4-5.
Flame resistance: AS/NZS 1530.3. BS 5852 Crib 5 with treatment. BS 5852 ignition source 3. BS 5852 Part 1. EN 1021-1/2. IMO FTP Code 2010:Part 8. NF D 60 013. SN 198 898 5.3 with treatment. UNI 9175 11M. US Cal. Bull. 117-2013. (Copy of test report available).
Care Please see the ISO symbols.





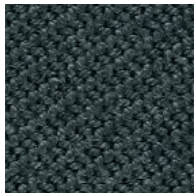
San 950



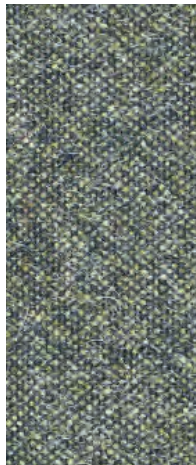
Melange Nap 911



Melange Nap 211



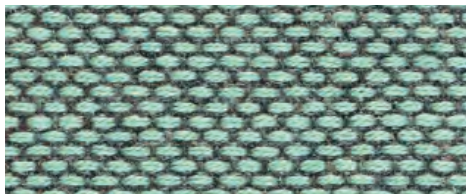
Twill Weave 990



Melange Nap 951



Atlas 911



Re-wool 858



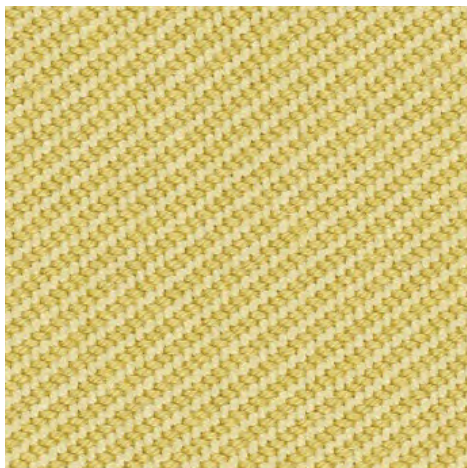
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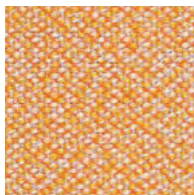
Atlas 981



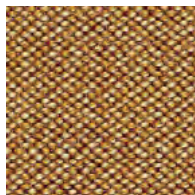
Melange Nap 411



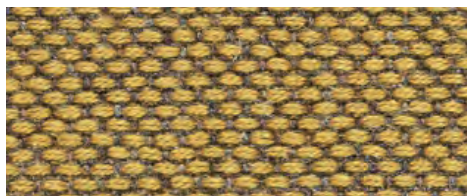
Twill Weave 430



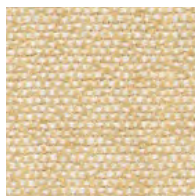
Atlas 531



Atlas 461



Re-wool 448



San 220



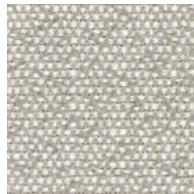
Re-wool 458



Melange Nap 371



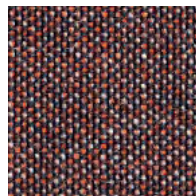
Re-wool 568



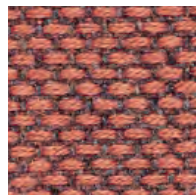
San 230



Re-wool 628



Atlas 571



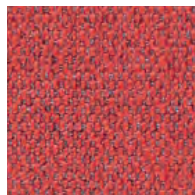
Re-wool 558



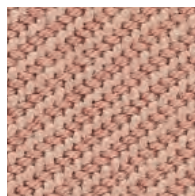
Melange Nap 521



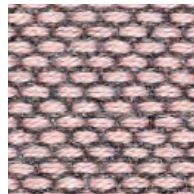
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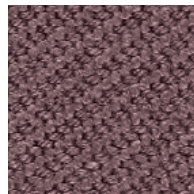
San 570



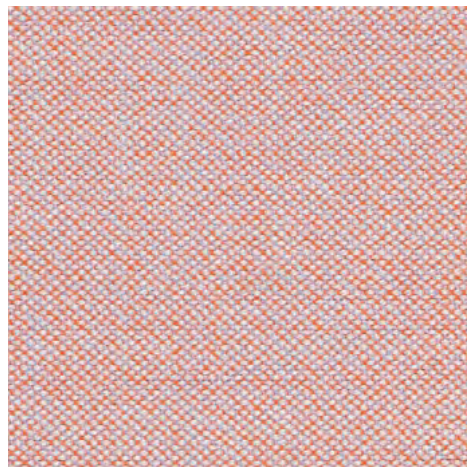
Twill Weave 530



Re-wool 648



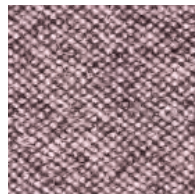
Twill Weave 280



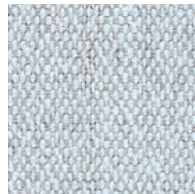
Atlas 501



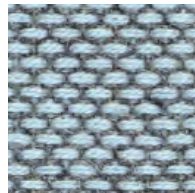
Melange Nap 241



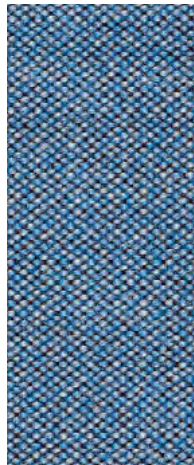
Melange Nap 651



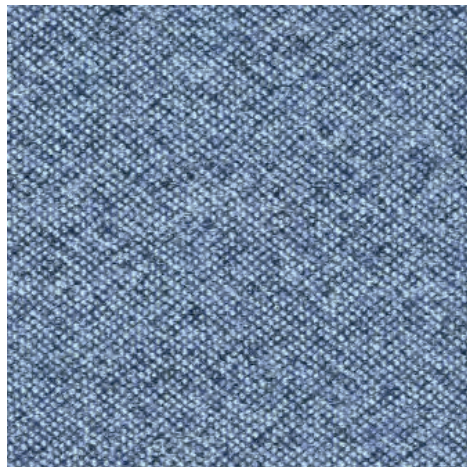
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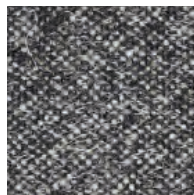
Re-wool 718



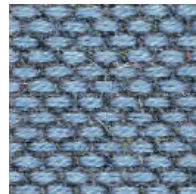
Atlas 731



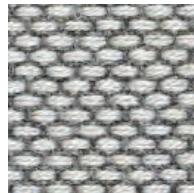
Melange Nap 751



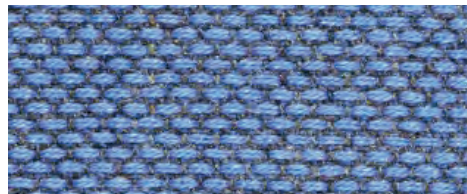
Melange Nap 171



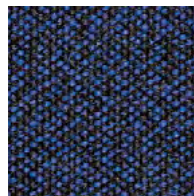
Re-wool 768



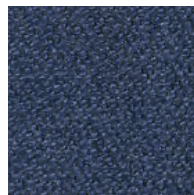
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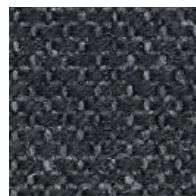
Re-wool 758



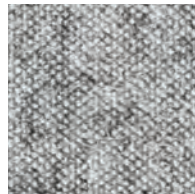
Atlas 781



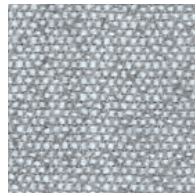
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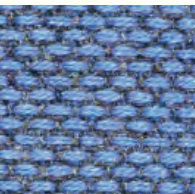
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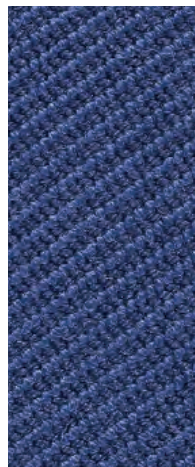
Melange Nap 111



San 130



Re-wool 758



Twill Weave 780